



Roberto Scaccia

Artist, poet, builder.

Roberto Scaccia is an Italian artist, poet and entrepreneur. His practice moves between language, physical systems and forms that begin as something invisible: emotion, memory, absence and transformation.

He treats artificial intelligence and robotics as materials rather than subjects. Technology, pigment, gravity, duration and error remain visible inside the work.

WHERE POETRY BECOMES MATTER

POMERICA

A life between disciplines, places and ways of making.

BIOGRAPHY

Scaccia's work emerges from a recurring impulse: to build structures for things that cannot otherwise be held. Poetry, computation and mechanical processes are not separate disciplines in his practice; they are different ways of giving form.

MEXICO

His relationship with Mexico developed through long periods of living and working there. Tulum became a place where writing, landscape and ritual could coexist. ETERNO was presented there in 2025. Mexico enters POMERICA as lived experience, never as borrowed ornament.

POMERICA

POMERICA transforms the three chapters of ETERNO - Genesis, Embodiment and Transcendence - into three monumental emotional topographies. A custom AI interprets each chapter as a whole. A suspended mechanical brush gives each terrain physical form over 24 hours: one continuous 72-hour act.

ARTISTIC METHOD

Intensity becomes elevation. Recurrence becomes density. Fracture interrupts the contour. Silence opens space. The mappings are artistic choices, not psychological measurements. Once translated by the machine, cable tension, inertia, gravity and contact with the canvas introduce a second interpretation.

SELECTED WORK

ETERNO

Poetry / three chapters

POMERICA

Installation in development / 2026